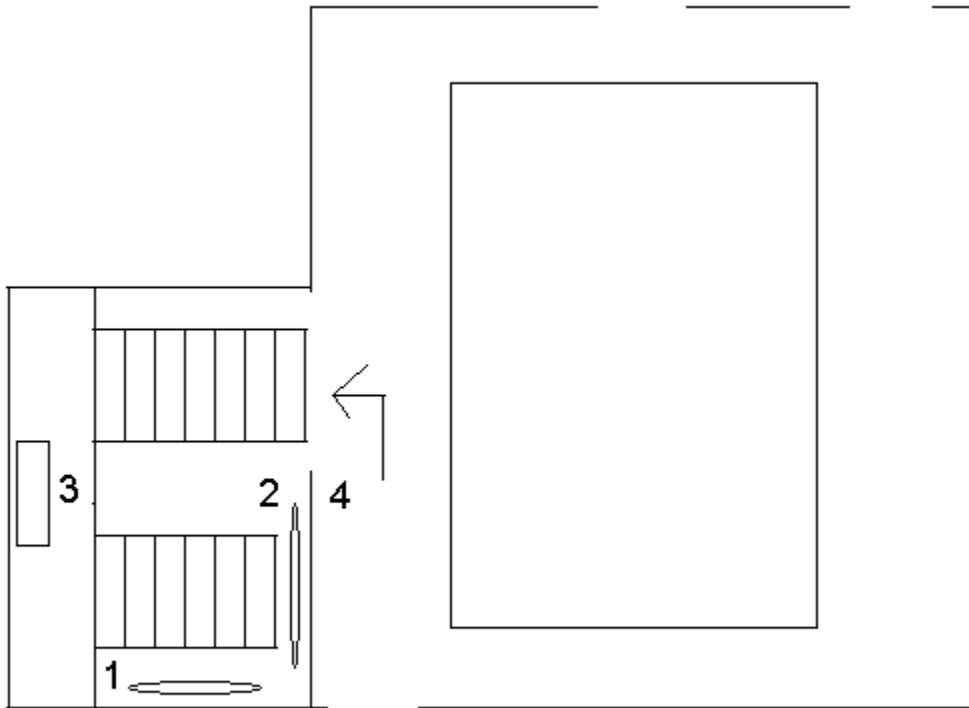


MAIN HALL : Staircase (00 E)



Walking down the stairs :

(1) You discover a lion-hunting scene in the vicinity of Spontin Castle. It is a local work of poor workmanship (18th century). Indeed, the local talent disappeared as a consequence of a century of wars waged by the French, which had ravaged the country.

(2) The concert of the animals is a satirical representation of society at the end of 18th century (see in the lower right-hand corner the clerics disguised as monkeys, the text “Free Masons” and the abbreviation “FM” on two of the partitions). Do you have any idea what each animal is supposed to represent in this society?

(3) A table used to cut the game with a Louis XVI mirror above it.

(4) Under the stairs, you find a Russian sled (late 18th century) made available by Manu Donnay de Casteau, husband of Félicité Bonaert de Laubespain.